

Compilation of PRISMA Workshops and Presentations in Practice and Science since 2001

Zusammenstellung von PRISMA Workshops und Präsentationen in Praxis und Wissenschaft seit 2001

Originated by Daniel Clénin and Barbara Pieper, PRISMA Projects Munich-Berne

About PRISMA: With PRISMA we have been starting out for new ground of professional practice and scientific investigations bringing together practice and theory, body and mind, subjectivity and objectivity. While doing so we develop practice grounded in science and integrative scientific concepts, grounded in embodied experience. We originated the “prismatic” approach in a project of the *International Feldenkrais Federation* to the development of quality and competency in professional practice, mandated in 2000. (The IFF is the roof organization of the national Feldenkrais professional associations). The approach was based on practitioners’ own experience. The aim was to “bring out” to practitioners’ awareness and language their (often rather implicit) knowledge and at the same time to reach some general conclusions – for instance criteria of professional practice’s competency and quality. The practical-theoretical approach also proves to be suitable for applying it to other professional fields, including science and research; and in turn is co-affecting and furthering the work with practitioners. (References at end of document).

In a PRISMA workshop participants (practitioners and scientists) experience a particular investigative encounter and at the same time notice themselves in doing it as well as the others involved in it, for instance in a certain professional practice like Feldenkrais lessons; or analysing video material regarding interactional aspects. They study how they perceive and understand themselves in the (inter-)action. They start utilising their embodied potential for their research processes of discovering interrelations in a systematic and comprehensible way, transparent to others.

Since 2001 several different formats have been developed, identifiable by colours. The formats’ titles changed during their development. The workshop series have been offered to different target groups (Feldenkrais practitioners, scientists and other professional fields), also in collaboration with individuals, organization’s or institutions, in different versions, 8 countries and 5 languages. The compilation incorporates about 65 PRISMA activities, at first **workshops** (duration from 1.5 hours to two days) either chronological or according to versions, and then **presentations** (timeframe shorter than workshops) mostly introducing PRISMA across the different formats.

PRISMA Blue Workshop series (since 2001)

“Six perspectives proceeding your quality enhancement in giving Feldenkrais lessons” (starting title)

Daniel Clénin and Barbara Pieper, IFF Academy, *PRISMA Projects* Munich-Berne

PRISMA Workshop Reihe blau (seit 2001),

„Sechs Perspektiven als Weg zu mehr Qualität in der (Feldenkrais-) Praxis“ (Einstiegstitel)

Daniel Clénin und Barbara Pieper, IFF Akademie, *PRISMA Projekte München-Bern*

The first series of **PRISMA Blue Workshops 2001 to 2007** was developed and moderated within the frame of the *International Feldenkrais Federation Academy (IFF Academy)*. We set up the design as an open source project for our colleagues using it, too, evaluate and share experiences and results for further developing. **Target group:** Feldenkrais Practitioners. **Issue:** Feldenkrais hand-on lesson; investigative setting composed of client, practitioner, observer. Nearly all workshops were evaluated and the data stored on an intranet of the IFF Academy Website.

IFF Academy Workshop	Facilitated by	Date and Location
PRISMA blue short Version 1 (Engl)	Kirsten Jacobs & Silke Bonardi	Academy Day, 31.May 2003, Soesterberg/Holland
PRISMA blue short Version 2 (Engl/French)	Silke Bonardi & Annette Orphal	November 2003, Paris/France
PRISMA blue short Version 3 (French)	Annette Orphal	April 2004, Uzès/France
PRISMA blue short Version 4 (English, French, German)	Annette Orphal & Silke Maier-Bonardi	IFF Academy Day - 31. March 2005, Berlin/Germany
PRISMA blue Version 1 (Engl)	Daniel Clénin & Barbara Pieper	25. May 2001, Kassel/Germany
PRISMA blue Version 2 (Ger)	Daniel Clénin & Barbara Pieper	December 2001, Vitznau/Switzerland
PRISMA blue Version 3 (Ger)	Daniel Clénin & Barbara Pieper	13. April 2002, Munich/Germany
PRISMA blue Version 4 (Engl)	Bonnie Humiston & Andrea Wiener	February 2003, Oregon/USA
PRISMA blue Version 4 (Ger)	Jutta Kojalek & Dietlinde Fritsch	July 2003, Graz/Austria
PRISMA blue Version 4 (Engl)	Janie Randerson & Pamela Russell	November 2002, Auckland/NZ
PRISMA blue Version 4 (Engl)	Janie Randerson & Beverley Barclay	24. July 2004; Wellington/ New Zealand
PRISMA blue Version 4 (English)	Bonnie Humiston	22.October 2003, Rhinebeck/NY/USA
PRISMA blue Version 5 (Ger)	Daniel Clénin & Barbara Pieper	15./16. March 2003, Köln/Germany
PRISMA blue Version 5 (Ger)	Daniel Clénin & Barbara Pieper	April 2003, Bern/Switzerland
PRISMA blue Version 6 (Dutch)	Rineke Brinkhof & Anna Verberne	Amsterdam/NL 29 of May 2005
PRISMA blue Version 6 (Engl)	Daniel Clénin & Barbara Pieper& Janie Randerson	25. August 2004, Seattle/USA
PRISMA blue Version 6 (Ger)	Barbara Pieper & Daniel Clénin	10. July 2004, Stuttgart/Germany
PRISMA blue Version 6 (German)	Ruth Haiden & Viktoria Anreiter	18. March 2005, Vienna/Austria
PRISMA blue Version 6 (German)	Ruth Haiden & Viktoria Anreither	30. April 2005, Vienna/Austria
PRISMA blue Version 7 (German)	Barbara Pieper & Daniel Clénin	22.-23. Januar 2005, Dresden/Germany
PRISMA blue Version 8	Daniel Clénin & Barbara Pieper	21&22 of January 2006, Hamburg/Germany
PRISMA blue Version 8 (German)	Daniel Clénin & Barbara Pieper	Vienna 23 & 24 March 2007
PRISMA blue Version 9 (German)	Daniel Clénin & Barbara Pieper	8. Juli 2006, Ulm

Later **PRISMA Blue Workshops** have been further developed and moderated within the frame of our *PRISMA Projects Munich Berne* and offered to different target groups.

Format/Language	Target Group	Facilitated by	Date & Location, Collaboration	Title of Workshop	Issue: embodied Interaction/ Intersubjectivity
PRISMA blue Version 9, German German	Social workers, social pedagogues	B. Pieper	2009 01 23, Munich Gräfelfing	Perspektivenwechsel: Sozialarbeits-Praxis als verkörperte Erfahrung und Reflektion	Application interview for subscribing for a Physical Therapy Training program
PRISMA blue/ German (Pre-test) German	Scientists	D. Clénin & B. Pieper	2010 04 16, Munich/Gräfelfing /DISCOS (Pre-Test)	PRISMA-DISCOS Workshop: verkörperte Erfahrung zur Intersubjektivität- Praxis und Reflektion	Helping someone into a coat: Giver, receiver, observer
PRISMA blue/ German	Scientists	D. Clénin & B. Pieper	2010 07 01 & 2 Heidelberg/DISCOS	PRISMA-DISCOS Workshop No.5, Heidelberg University, PRISMA Research Perspective Combining Theory and Practice	Helping someone into a coat
PRISMA blue/ English	Scientists	D. Clénin & B. Pieper	2012 05 15, San Sebastian/TESIS UPV (University of the Basque Country)	PRISMA Workshop at TESIS Summer School, San Sebastian, Spain, May 14 – 18, 2012 (day 2 and 3). Research Approach to Intersubjectivity, Linking Embodied Practice and Theory	Presenting a lecture: audience, lecturer, observer
PRISMA blue/ German	Scientists	D. Clénin, De Jaegher, H. & B. Pieper	2012 06 22 Munich/Gräfelfing /TESIS (Pre-Test)	„Interaction as such“ oder „Das Interaktive als solches: Wie lässt sich das „Dazwischen“ (Zwischenleiblichkeit) leibbezogen erfassen? Vorbereitung des Treffen	Interactive situations, two interactors, observer
PRISMA blue/ German	Scientists	B. Pieper	2012 07 10, Munich/ISF	Leibbezogene Erfahrung zu Vertrauen („no neutrality“). Leibbezogene interaktive Situationen zu „Vertrauensmaßnahmen in einer interaktiven Alltagssituation, in Workshop „Vertrauen und implizites Erfahrungswissen“. Vermittlung von Vertrauen (swürdigkeit) mittels leiblicher Kommunikation“. Embodied experiences related to trust-building in every day intersubjective contexts, in Workshop «Trust and implicit knowledge – connected via embodied communication».	Walking: backwards :backwards walker, forwards walker, observer
PRISMA blue English	Scientists (mainly Sports)	Hanne De Jaegher	2012 09 26 & 27, Syddansk Universitet, Odense , Denmark, Institut for Idræt og Biomekanik, Bevægelse, Kultur og Samfund,	PhD course: Phenomenology and Qualitative Research Methodologies: "Handling phenomenological insights while performing fieldwork"	Walking backwards accompanied by a helper walking forward. Interaction of two people with observer
PRISMA blue/ German	Scientists	B. Pieper	2013 02 28, Munich/ISIFO	Leiblichkeit beim Forschen – wozu und wie? Ein praktisch-theoretischer Beitrag am Beispiel Intersubjektivität.	Helping someone into a coat
PRISMA blue/ German	Scientists	D. Clénin, H. De Jaegher, B. Pieper	2013 03 22, Munich/Gräfelfing TESIS	Workshop "Interaction as such" How could intercorporeality be investigated bodily?	Interactive situations, two interactors, observer

PRISMA blue Version 10, German	Feldenkrais Practitioners	D. Clénin & B. Pieper	2013 04 26 & 27, Bern/Switzerland	Sechs Perspektiven als Weg zu mehr Qualität in der Feldenkrais-Praxis	Group- & hands-on lessons
PRISMA blue/ English	Scientists	D. Clénin, H. De Jaegher & B. Pieper	2013 10 04, San Sebastian/TESIS UPV (University of the Basque Country)	Grasping the Experience of Interacting: How can the experience of interacting and intercorporeality be investigated bodily?	Contact improvisation: two interactors and observer
PRISMA blue/ English	Scientists and Feldenkrais Practitioner	D. Clénin, H. De Jaegher & B. Pieper	2016 07 1 & 2, Munich/Gräfelfing	Grasping intersubjectivity: A workshop to embody social interaction. The Corridor Example	Investigating a form of spontaneous interaction: the narrow corridor situation; practice and illustrate concepts and methodology for grasping intersubjectivity along this example.
PRISMA blue German & English	Scientists, Feldenkrais Practitioners and others	H. De Jaegher & B. Pieper	2016 10 21 & 22 Vienna/Austria", FORIM	„Bewusstheit & soziale Interaktion“. Praktische Erfahrung und theoretische Hintergründe (Feldenkrais, Soziologie, Philosophie – PRISMA und Participatory sense-making). Präsentation im Rahmen des Workshops „Awareness - jenseits von „bewusst“ und „unbewusst“ Awareness & Social Interaction. Experience and theoretical backgrounds (Feldenkrais, Sociology, Philosophy – PRISMA and Participatory sense making) within the Workshop “Awareness beyond conscious and unconscious”.	Day 1: Practically investigating within a PRISMA blue process on the emergence of “inter-awareness” in a social interaction (here walking at two with shoulder contact plus observer). Day 2: Theo- retical considerations and concepts, presenta- tion of findings of day 1.

PRISMA Yellow Workshop Series (since 2003)

Feldenkrais and Science: “Scientific Concepts in the Feldenkrais Practice - Investigating Scientific Concepts in One’s own Body”

“Investigating Scientific Concepts in One’s Own Body” (since 2007 for scientists)

Daniel Clénin, Barbara Pieper & Werner Schacker, IFFAcademy *PRISMA Projects* Munich-Berne

PRISMA Workshop Reihe gelb (seit 2003)

Feldenkrais und Wissenschaft: “Wissenschaftliche Konzepte in der Feldenkrais–Praxis. Erfahrungsbezogene Zugänge”

„Wissenschaftliche Konzepte am eigenen Leib erkunden“ (seit 2007 für Wissenschaftler)

Daniel Clénin, Barbara Pieper & Werner Schacker, IFF Akademie, *PRISMA Projekte München-Bern*

PRISMA Yellow Workshops 2003 to 2008 were also developed and moderated within the open source frame of the International Feldenkrais Federation Academy (IFF Academy). The design was originated and evaluated by Daniel Clénin, Barbara Pieper & Werner Schacker.

Format/Language	Target Group	Facilitated by	Date & Location, Collaboration	Title of Workshop	Issue: Embodied Interaction experience and research
PRISMA Yellow Version 1, English & German	Feldenkrais Practitioners	Clénin, D, Pieper, B. & Schacker, W.	2003 05 31, Soesterberg, NL at 1st IFF Academy Day	Scientific Concepts in the Feldenkrais Practice - Investigating Scientific Concepts in One's own Body	Feldenkrais Group and Hands-on Lessons: scientific implications
PRISMA Yellow Version 2, German	Feldenkrais Practitioners	Clénin, D, Pieper, B. & Schacker, W.	2004 03 12, Munich, Annual Conference Feldenkrais Verband Deutschland	Feldenkrais und Wissenschaft im Wechsel der Perspektiven. Erfahrungsbezogene Zugänge zur Qualität der eigenen Arbeit	Feldenkrais Group and Hands-on Lessons: scientific implications
PRISMA Yellow Version 3, English & German	Feldenkrais Practitioners	Clénin, D, Pieper, B. & Schacker, W.	Berlin, 2 nd IFF Academy Day at 2 nd . European Feldenkrais Congress	Scientific Concepts in the Feldenkrais Practice. Embodied Experiences. Wissenschaftliche Konzepte in der Feldenkrais-Praxis. Erfahrungsbezogene Zugänge	Feldenkrais Group and Hands-on Lessons: scientific implications
PRISMA Yellow Version 4, German	Feldenkrais Practitioners	Clénin, D, Pieper, B. & Schacker, W.	2007 01 27 & 28, Hamburg FVD Region Hamburg	Wissenschaftliche Konzepte in Feldenkrais – Lektionen „am eigenen Leib“ erkunden und damit die Qualität der Praxis verbessern	Feldenkrais Group and Hands-on Lessons: scientific implications
PRISMA Yellow Version 5 German	Scientists	Clénin, D, Pieper, B. & Scacker, W.	2007 07 6&7, Munich/Gräfelfing	Investigating Scientific Concepts in One's Own Body . Wissenschaftliche Konzepte am eigenen Leib erkunden“	scientific implications in Movement lessons and hands-on experiments:
PRISMA Yellow Version 6 German	Social Workers	Clénin, D, Pieper, B. & Schacker, W.	2008 10 16 & 17, Munich	Wie prägen Denkmodelle die berufliche Arbeit in der AEH München? Erfahrungsbezogene Zugänge zur sozialpädagogischen Praxis.	scientific implications in Movement lessons and hands-on experiments:

PRISMA Green Workshops Series, Video Analysis, (since 2008)

“Embodied self-perception and perception of the other while observing interactive processes in practice and science” .

“The art of self- and other-perception – a Feldenkrais key competence (since 2010)

Daniel Clénin and Barbara Pieper, *PRISMA Projects* Munich-Berne

PRISMA Workshop Serie grün, Video-Analyse, (seit 2008)

Leiborientierte Selbst- und Fremdwahrnehmung beim Beobachten von Interaktionsprozessen – Eine praktisch-theoretische Forschungsperspektive.

“Die Kunst der Selbst- und Fremdwahrnehmung – eine Feldenkrais-Schlüsselkompetenz” (seit 2010)

Daniel Clénin und Barbara Pieper, *PRISMA Projekte München-Bern*

Format/Language	Target Group	Facilitated by	Date & Location, Collaboration	Title of Workshop	Issue Embodied Interaction research Video analysis
PRISMA Green German	Scientists	Barbara Pieper	2008 11 21, Munich/ Munich University, SFB 536, Project A3	Leiborientierte Selbst- und Fremdwahrnehmung beim Arbeitshandeln - Perspektivenwechsel bezogen auf Abstimmungsprozesse am Beispiel	Turkish Barbor's shop

				einer Arbeitssituation im Friseursalon	
PRISMA Green German	Scientists	Daniel Clénin & Barbara Pieper	2009 05 04, Heidelberg DISCOS	Leiborientierte Selbst- und Fremdwahrnehmung beim Beobachten von Interaktionsprozessen – Eine praktisch-theoretische Forschungsperspektive Embodied Self-perception and perception of the other while observing interactive processes.	Turkish Barbor's shop
PRISMA Green German	Social workers/ Social paedagoges	Barbara Pieper	2009 01 23, Munich Gräfelfing	(Sozial-)Pädagogische Praxis als verkörperte Erfahrung und Reflektion. Professionalisierung in der beruflichen Praxis durch die Praxis	Lehr-Filmsequenz aus der beruflichen Praxis (Kindergarten)
PRISMA Green German	Feldenkrais Practitioner	Daniel Clénin & Barbara Pieper	2010 01 23 & 24, Hamburg	„Ich spüre was, was Du auch siehst“. Die Kunst der Selbst- und Fremdwahrnehmung beim FI-Beobachten – eine Feldenkrais Schlüsselkompetenz	Hands-on Lesson Moshé Feldenkrais and his client Ken
PRISMA Green Geman/Englisher	Scientists	Daniel Clénin & Barbara Pieper	2009 07 10, Heidelberg DISCOS	Embodied Self-perception and perception of the other while observing interactive processes. A practical-theoretical research tool referring to an empirical method for investigating the interactive experience of autism	Autistic children Roxanne & Liam
PRISMA green German/English	Scientists	Daniel Clénin & Barbara Pieper	2009 12 11, Heidelberg DISCOS	Embodied Self-perception and perception of the other while observing interactive processes. A practical-theoretical research tool referring to an empirical method for investigating the interactive experience of autism	Autistic boy and carer
PRISMA Green German	Scientists	Daniel Clénin & Barbara Pieper	2010 07 02, Heidelberg DISCOS	PRISMA Research Perspective Combining Theory and Practice	helping someone into a coat
PRISMA Green German	Feldenkrais Practitioner	Daniel Clénin & Barbara Pieper	2010 08 20 & 21, St. Wendel/Saar FVD Region Saarland	„Ich spüre was, was Du auch siehst“ Die Kunst der Selbst- und Fremdwahrnehmung beim Beobachten in der Feldenkrais-Praxis	Hands-on Lesson Moshé Feldenkrais and his client Ken
PRISMA Green German	Feldenkrais Practitioner, scientists, other	Barbara Pieper	2011 01 20, Berlin Fachsymposium Feldenkrais und Forschung/	Beitrag PRISMA: ein praktisch-theoretischer Forschungszugang	Turkish Barbor's shop
PRISMA Green English	Scientists	Daniel Clénin & Barbara Pieper	2012 05 16, San Sebastian/TESIS/ UPV (University of the Basque Country	PRISMA Workshop at TESIS Summer School, San Sebastian, Spain, May 14 – 18, 2012 (day 2 and 3). Research Approach to Intersubjectivity, Linking Embodied Practice and Theory	Autistic children Roxanne & Liam
PRISMA Green English	Scientists, Feldenkrais Practitioners, other	Daniel Clénin, Hanne De Jaegher & Barbara Pieper	2013 10 03, San Sebastian /TESIS UPV (University of the Basque Country	Grasping the Experience of Interacting: How can the experience of interacting and intercorporality be investigated bodily?	Conversation grandfather and grandson

PRISMA Green (Video Analysis): other research objects than interaction (since 2011)

Applying Self- and Other-perception to amoebae research

Daniel Clénin and Barbara Pieper, *PRISMA Projects Munich-Berne* & Martin Grunwald, Leipzig University

PRISMA grün (Video Analyse): anderer Forschungsgegenstand als Interaktion (seit 2011)

Anwendung von Selbst- und Fremdwahrnehmung auf Amöbenforschung Daniel Clénin und Barbara Pieper,
PRISMA Projekte München-Bern & Martin Grunwald, Universität Leipzig

Format/Language	Target Group	Facilitated by	Date & Location, Collaboration	Title of Workshop	Issue: Amoebae
PRISMA Green German	Scientists, Feldenkrais Practitioners,	Daniel Clénin & Barbara Pieper	2011 05 27, Munich/Gräfelfing/ TESIS (Pre-Test)	Prismatischer Zugang zur Amöben-Studie von Martin Grunwald	Analysing Amoebae Locomotion (Video Martin Grunwald)
PRISMA Green German	Scientists	Daniel Clénin Barbara Pieper & Martin Grunwald	2011 10 21, Bernried (Lake Starnberg, interdisciplinary Conference) Stiftungsfachhochschule München, ISF Munich,	Gemeinsame Forschungspraxis: der prismatische Zugang – Selbst- und Fremdwahrnehmung im Tun. Eine leibbezogene praktisch-theoretische Forschungsperspektive am Beispiel der Amöbenforschung	Analysing Amoebae Locomotion (Video Martin Grunwald)
PRISMA Green German	Scientists, other	Daniel Clénin & Barbara Pieper	2012 02 26, Munich/Heidehofstiftung	Gemeinsame Forschungspraxis: der prismatische Zugang – Selbst- und Fremdwahrnehmung im Tun. Eine leibbezogene praktisch-theoretische Forschungsperspektive am Beispiel der Amöbenforschung,	Analysing Amoebae Locomotion (Video Martin Grunwald)

Other PRISMA Workshop Formats – so far for Feldenkrais Practitioners

PRISMA Red Workshop Series (since 2008)

Group teaching: Awareness in teaching ATM! Experiencing, creating and verbally communicating complexity.
 Daniel Clénin and Barbara Pieper, *PRISMA Projects Munich-Berne*

PRISMA Workshop Reihe rot (seit 2008)

Gruppenunterricht: ATM geben: be(ge)wusst wie! Vielschichtigkeit erfahren, gestalten und sprachlich vermitteln
 Daniel Clénin und Barbara Pieper, *PRISMA Projekte München-Bern*

ATM = Awareness Through Movement, Feldenkrais Class lessons; ATM= Bewusstheit durch Bewegung, Feldenkrais Gruppenstunden

Format/Language	Target Group	Facilitated by	Date & Location, Collaboration	Title of Workshop	Issue: Teaching groups
PRISMA red Version 1 German	Feldenkrais Practitioner	Daniel Clénin & Barbara Pieper	2008 02 23& 24 and 2008 06 07, Hamburg. IFF Academy Workshop	ATM geben: be(ge)wusst wie! Vielschichtigkeit erfahren, gestalten und sprachlich vermitteln	Feldenkrais-Prinzipien und -Methodik auf die eigene FK- Praxis anwenden; Verständnis &

			/FVD Region Hamburg		Qualität der Arbeit erweitern
PRISMA red Version 2 German	Feldenkrais Practitioner	Daniel Clénin & Barbara Pieper	2011 05 13 & 14, St. Wendel/Saar FVD Region Saarland	ATM-Geben: be(ge)wusst wie! Vielschichtigkeit erfahren, gestalten und sprachlich vermitteln	dito
PRISMA red Version 2 German	Feldenkrais Practitioner	Daniel Clénin & Barbara Pieper	2012 01 13 & 14, Gräfelfing	ATM-Geben: be(ge)wusst wie! Vielschichtigkeit erfahren, gestalten und sprachlich vermitteln	dito

PRISMA Purple Workshop Series (since 2012)

Appetizer Workshop: Introduction into Feldenkrais and Science: *“Scientificly feldenkraisig – feldenkraisly researching”*

Daniel Clénin and Barbara Pieper, *PRISMA Projects Munich-Berne*

PRISMA Workshop Reihe lila (seit 2012)

„*wissenschaftlich Feldenkrais – feldenkraislich Wissenschaften*“. Eine praktische Einführung

Daniel Clénin und Barbara Pieper, *PRISMA Projekte München-Bern*

Format/Language	Target Group	Facilitated by	Date & Location, Collaboration	Title of Workshop	
Introduction Feldenkrais & Science Version 1 German	Feldenkrais Practitioner	Daniel Clénin	2012 11 17, Bern/ SFV Swiss Feldenkrais Association	Symposium des SFV: „wissenschaftlich Feldenkrais – feldenkraislich Wissenschaften“	Experiencing scientific concepts in Feldenkrais lessons; demonstrations on how to apply Felden- krais methodology in scientific processes
Introduction Feldenkrais & Science. Version 2 German	Feldenkrais Practitioner	Daniel Clénin & Barbara Pieper	2014 01 25 Gräfelfing	"wissenschaftlich Feldenkrais – feldenkraislich Wissenschaften". Eine praktische Einführung	Experiencing scientific concepts in Feldenkrais lessons; demonstrations on how to apply Felden- krais methodology in scientific processes

PRISMA Presentations (time frame – shorter than an hour), Daniel Clénin and Barbara Pieper, *PRISMA Projects Munich-Berne*

PRISMA Präsentationen (Zeitraumen unter einer Stunde), Daniel Clénin und Barbara Pieper, *PRISMA Projekte München-Bern*

Language	Target Group	Presented by	Date & Location, Collaboration	Title of Workshop	Issue
English	Scientists	Daniel Clénin	2009 10 12, Berne 15th	Experiencing Embodiment in One's Own Body	An approach to

			Herbstakademie / Fall Academy, October 7th - 9th, 2009, University of Berne in Bern, Switzerland: Embodied Cognition and Embodied Communication		embodied action, presented together with a selection of embodied tools for easy exploration.
German	Psychotherapists	Barbara Pieper	2010 06 26 & 27, Munich/CIP	„Sich im Tun seiner selbst gewahr sein – Selbstfürsorge durch Feldenkrais“	PRISMA Self- and other perception in the context of self-care. Introduction into concept and methodology of PRISMA
English	Scientists	Daniel Clénin & Barbara Pieper	2012 10 02, 17th Herbstakademie Heidelberg University/ :	“Being touched by a touch that touches: How perceptual directions matter for embodied interaction” Enactive demonstrations,	Hands-on experience<. Special direction in self-touch. Video-analysis: Self- and other perception observing a (diagnosed autistic)

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Contact / Kontakt

Daniel Clénin, Feldenkrais practitioner, private practice since 1987 in Berne (Switzerland), lecturer at the HKB (University of Arts, Berne), avocational background as actor and mime; Key activities: Somatic literacy, development of “Embodiment” processes related to diverse professional fields, including formation and further-education of artists.

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Barbara Pieper, Dr. rer. pol., Feldenkrais Practitioner since 1989; maintains a private practice at Graefelfing near Munich since 1989; social scientist, former long term employee at Munich University (teaching, research and science management); key activities: Somatic literacy in practise and theory, creating and investigating embodied research processes in science and professional practise.

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Upgrade January 2017